

12 CP British Literature Syllabus
Ms. Kathie Caston
B106

AUGUST—Anglo-Saxon Period

Beowulf—The Epic Hero, The Anglo-Saxon Hero
“The Seafarer”

Essay—How does *Beowulf* depict the characteristics of the Anglo-Saxon Epic Hero?

AUGUST- SEPTEMBER—Anglo-Norman Period

History of the English Language

Tristan & Isolde

Medieval Ballads

Thomas Becket

The Canterbury Tales—Prologue and The Pardoner’s Tale

The Crusades

Essay--TBA

SEPTEMBER— Arthurian Legend

Sir Gawain and the Green Knight

Le Morte D’Arthur

The Life of Merlin

Arthur Web Quest

Essay--TBA

SEPTEMBER-OCTOBER—Sonnets and Renaissance Poetry

Wyatt

Spencer

Sydney

Shakespeare

Essay--TBA

MIDTERM—COVERS ALL THE MATERIAL ABOVE

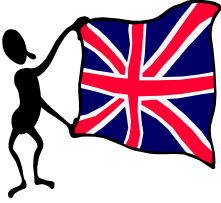
OCTOBER—*Macbeth*

Shakespearean Language and the Elizabethan Theatre

Characteristics of Aristotelian Tragedy and the Tragic Hero

MLA Documented Literary Analysis Research Paper—Analyze how recurring motifs in *Macbeth* contribute to a selected theme.

NOVEMBER—Romantic and Victorian Poetry and Modern Short Stories



Selected poems and short stories will be read and analyzed
In-class Essays—TBA

DECEMBER—The Novel

1984 by George Orwell

Essay--TBA

A senior portfolio of collected work done throughout the semester will be due December 14. The portfolio will be assigned early in the semester, so students have plenty of time to work on it throughout the term.

FINAL EXAM—TBA