



Course Syllabus and Expectations: English 12

Instructor: Mrs. Nelson, Room B-101
Fall 2010

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Course Description:

English 12 will cover traditional language topics, English usage, technical writing, word study, and literature from a perspective of practical application in the technological world. Instruction is geared toward improving critical thinking and human relations skills. We will focus on developing clear, concise, and organized communication skills in both oral and written forms. Be prepared to write and speak every day! Our primary texts will be based on British literature from the Anglo-Saxon to the contemporary time periods.

General Topics/Timeline:

This syllabus is tentative and may be adjusted as needed throughout the semester.

Unit 1: The Anglo-Saxon Period (1-2 weeks): Anglo-Saxon Riddles, "The Ruin," *Beowulf*, The "Rune Poem"

Unit 2: The Middle Ages (1-2 weeks): Chaucer's *Canterbury Tales* (excerpts), *Sir Gawain and the Green Knight*, Malory's *Le Morte d' Arthur* (Tennyson's "The Lady of Shalott" companion text)

Unit 3: The English Renaissance (3-4 weeks): sonnets; Shakespeare's *Macbeth*, poetry of Andrew Marvell and Robert Herrick; excerpts from John Milton's *Paradise Lost*




Unit 4: The Restoration and the Romantic Period (1-2 weeks): Jonathan Swift's *A Modest Proposal*; excerpts from William Blake's *Songs of Innocence and Experience*, Robert Burns, William Wordsworth, and Samuel Taylor Coleridge

Unit 6: The Victorian Age (1-2 weeks): poems of Elizabeth Barrett Browning, Robert Browning, Matthew Arnold, Lewis Carroll, Thomas Hardy, A. E. Housman, and Rudyard Kipling; excerpts from Charles Dickens and Oscar Wilde (*time permitting*)

Unit 7: The Twentieth Century (3-4 weeks): selected short stories and poetry; novel unit: Golding's *Lord of the Flies* or Shelley's *Frankenstein*

Students will also complete a Senior Project and several major essays.

Materials:

Please bring a  **writing utensil** (dark pen or pencil), your  **textbook** (provided by DHS), and a  **3-ring binder with loose-leaf notebook paper** to class **each day**. You will keep a journal in the classroom that you will write in almost every day.





I recommend that you divide your notebook into the following sections:

1. Vocabulary
2. Literature Notes and Handouts
3. Writing
4. Grammar
5. Tests, Quizzes, and Projects

Behavioral Expectations:

My class is designed to be a safe place where a community of learners comes to learn, share, and grow together. Disrespect to the instructor, yourself, or your classmates will not be tolerated. The discipline code as stated in the DHS handbook will be enforced. **(You may want to review the rules regarding food and use of electronic devices.)**

In addition, I ask that you please follow these rules:

-  Do your best work.
-  Show maturity and self-control.
-  Be honest and respectful: say only what is necessary, kind, and true.
-  Leave the room looking better than it did when you arrived.

Consequences for classroom misconduct:

- | | |
|--------------------------|-----------------|
| 1 st Offense: | Verbal Warning |
| 2 nd Offense: | Detention* |
| 3 rd Offense: | Office Referral |

Major disruptions will result in ISS and a referral.

***Detention is held in B-101 on Thursday mornings from 7:40-8:00 and afternoons from 3:30-3:50. Those who do not attend will be referred to Principal's Detention.**

Plagiarism and cheating will not be tolerated, and students who plagiarize or cheat will receive a zero on the assignment.

Daily Procedures:

- 🕒 **At the beginning of class**, please enter through the door where I stand. You will retrieve your journal and begin your journal entry or bellwork for the day.
- 🕒 **If you are tardy**, you will need to sign in on the sheet provided. Tardy policy as stated in your handbook will be enforced.
- 🕒 **SECOND BLOCK ONLY**
 - if you choose to exercise your right not to say the pledge, I ask that you please STAND and act respectfully during this time.
 - Please remain quiet during the moment of silence and announcements. Talking, whispering, or disruptive behavior during this time results in detention.
- 🕒 **During class**, I will issue hall passes in the case of emergencies only. You will get a pass from me, sign out on the sheet provided in the back of the room, and use the door in the back. All other business should be taken care of before/after school or between classes. I reserve the right to limit your use of hall passes if you demonstrate a pattern of losing valuable class time.
- 🕒 I ask that you please **keep your desk clear** of personal items (purses, combs, jackets, books from other classes, etc) to maximize your learning in this class.
- 🕒 If you need to get out of your seat for any reason (tissue, trashcan, etc.), please 🙋 raise your hand and let me know.
- 🕒 Please show respect for the instructor and your peers by remaining quiet when another person has the floor.
- 🕒 **At the end of class each day**, you will straighten your area and **remain seated** until I dismiss you.

Student Numbers:

I have assigned each of you a number that we will use throughout the semester for grouping, activities, and organization. You will include this number on all work that you turn in. Please remember your number and write it below:

Your Name: _____

Your Number: _____

Grades:

Scale: A= 93-100 B= 85-90 C= 76-84 D= 70-75 F= less than 70

Your grade will be calculated using the following assessments and weights:

Major Grades (Tests, Essays, Projects)	40%
Quizzes (includes 1 st drafts of Essays)	25%
Reflections	20%
Daily Grades (includes homework and participation)	15%

We will have a quiz on notes and vocabulary every Friday. Study your notes each night!

SENIORS WHO MAINTAIN A GRADE OF 90 OR ABOVE MAY EXEMPT THE FINAL EXAM!!
For those taking the exam, it will count as 10% of your final average.

I will keep you informed of your progress through interims and periodical progress reports. If you have a concern about a grade, please see me outside of class.

Late and make-up work:

I will not accept work for major assignments later than two weeks after the due date.

The highest grade a student may receive on a late major assignment or reflection will be 80%.
(If your assignment is late due to a major illness or personal emergency, please let me know.)

You may not make up work that you sleep through or daily grades that you were present in class to receive.

Tests and quizzes are scheduled well in advance and written on the board and your weekly agenda, so being absent the day before a test does NOT excuse you from taking it.

If you miss class, it is YOUR RESPONSIBILITY to come to me to arrange making up assignments.

Extra help:

I am happy to meet with you for extra help before or after school by appointment.

Please ask me for a pass and let me know you are coming. Otherwise, you may not be allowed on the hall or I may not be in the room.

Keep this syllabus in the front of your binder!

Place your weekly agendas behind this paper.