

English 10

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I. What Students Need For Class

Journals – Each student will be given a writing journal- this journal will contain all the notes and writing journal assignments for the class. There will be a journal for **EACH** semester. This journal will count as 25% of the TOTAL grade for each semester.

HSAP Practice/Comprehension and Literary Elements Practice -

Each week, (FRIDAY) students will work on a PEOPLE magazine article for review and will answer focus questions related to basic literary elements such as – tone, speaker, point of view, conflict, main idea, etc. In addition, every Friday students will work on HSAP Practice Session material.

II. NOVELS/READ-A-LOUD/Assigned Reading will include: *The Iliad, The Odyssey, King Arthur & The Knights of the Round Table Myths and Legends, As You Like It, Things Fall Apart, The Lonliness of the Long Distance Runner, What Happened to Cass McBride, Speak, Winterdance, The House on Mango Street, A Death In The Family, Rumblefish, The Outsiders.*

III. SYLLABUS FOR FALL-SPRING 2011-2012

August 15 – September 5:

Opening Day- Introduction to class, assignments, Identity Project assigned, begin UNIT I- Greek Mythology: The Iliad and The Odyssey.

Introduction to Greek Mythology – Famous Greek Heroes

Homer -- The Iliad- Homer's classical account of the war between the Greeks and the Trojans from Agamemnon's visit by the priest Chryses to the burial of Hektor and death of the great Achilles.

Homer- The Odyssey - The poem mainly centers on the Greek hero Odysseus (or Ulysses, as he was known in Roman myths) and his long journey home following the fall of Troy. It takes Odysseus ten years to reach Ithaca after the ten-year Trojan War.

September 5- Labor Day Holiday

September 6-September 30:

Malory, Thomas Sir -- King Arthur and his Knights of the Round Table - Relates the exploits of Arthur and his knights from Arthur's birth to the destruction of Camelot.

Shakespeare, William -- As You Like It - *As You Like It* follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia and Touchstone the court jester, to find safety and eventually love in the Forest of Arden.

October 1-October 31:

Achebe, Chinua -- Things Fall Apart- Set in an Ibo village in Nigeria, the novel recreates pre-Christian tribal life and shows how the coming of the white man led to the breaking up of the old ways.

Giles, Gail -- What Happened to Cass McBride - This is a Young Adult book and I know that some YA books are marketed to 12 years or older, but I would only deem it appropriate for kids aged 15 or older because of the dark overtones. This book's centerpiece is the suicide of David Kyle. One night, after a negative encounter at school, David Kyle hangs himself from his tree in his front yard.

October 21: Staff Development Day

History of The Headless Horseman and The Hessian (Halloween Week only)

November 1- November 22:

Anderson, Laurie Halse - Speak - A girl named Melinda Sordino who is an outcast as a high school freshman due to reasons later revealed struggles to find her identity.

Paulsen, Gary -- Winterdance: the fine madness of running the Iditarod - The author's account of his most ambitious quest, to know a world beyond his knowing, to train for and run the Iditarod.

Agee, James -- A death in the family - The story of a family for the first few days after the accidental death of the 35-year-old husband and father.

November 23-25: Thanksgiving Holidays

November 27- December 16:

Banks, Russell -- Rule of the bone (NOTE: This novel is under review and may not be used)
The story of a troubled fourteen-year-old boy who, upon leaving an abusive. Home life, lives on the edge of society, struggling to find himself.

Cisneros, Sandra -- The House on Mango Street- A young girl living in an Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.

NOTE: Portfolio Part I- This assignment is based on the classroom journal. Students will be assigned a 10 assignment portfolio to complete based on the work completed during the semester.

December 16 – ½ day

December 19-30: Christmas Break

SECOND SEMESTER

January 2 – Teacher Work Day

January 3 – Students Return – new Journals are assigned for second semester.

January 3-February 1:

Hinton, S.E. –RumbleFish - Rusty-James is the number-one tough guy among the junior high kids who hang out and shoot pool at Benny's, and he enjoys keeping up his reputation. What he wants most of all is to be just like his older brother, the Motorcycle Boy.

Hinton, S.E. – The Outsiders - According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money, can get away with just about anything, and has an attitude longer than a limousine.

January 16: MLK Holiday

February 2- February 28:

Dead Poets' Society & Poetry Unit- Students will create a poetry project on either a poet of their choice or a collection of their own poetry. Students will also learn how to annotate poetry and sonnets.

Short Story Unit – Students will cover a variety of famous short stories from a variety of cultures.

February 10: Staff Development Day

March 1- April 1:

Science Fiction Unit- Students will study the Lord of The Rings Trilogy by Tolkien and focus on the hero's journey by Joseph Campbell. Students will be assigned a creative project to accompany this assignment.

The Secret Window- Stephen King – Students will study the psychological thriller and will study the fractured character.

March 16: Staff Development

April 2- May 1:

The Fairy Tale- the fractured tale and popular culture. Students will spend time writing their own original fairy tales or re-writing tales that currently exist.

Animal Farm- George Orwell - *Animal Farm* is a dystopian allegorical novella by George Orwell. Published in England on 17 August 1945, the book reflects events leading up to and during the Stalin era before World War II.

April 2-6: Spring Holidays

May 2-23:

Final Short Story Unit - Students will cover a variety of famous short stories from a variety of cultures.

Final Portfolio - This assignment is based on the classroom journal. Students will be assigned a 10 assignment portfolio to complete based on the work completed during the semester.

May 23- ½ day for students

May 24- ½ day for students /last school day