

Overview of English III CP

Program:

In the English III CP (college-preparatory) course, college-bound students study language, composition, and literature. This course includes the complete spectrum of language study: grammar, usage, semantics, dialects, history, etc. This course provides students with an opportunity to study and analyze a variety of American literary works and genres. Students will hone their composition skills as they prepare papers and oral presentations that display their ability to interpret literary selections and enhance language skills.

Course Design:

English III CP is arranged chronologically. The students read a sampling of different genres from many periods of American Literature, from the Native American literary period to contemporary American writers and poets. Students will gain a solid foundation in American Literature through analysis, interpretation and discussion of various works and genres of literature and, most importantly, responsive writing to what is read and discussed in and out of the classroom. The chronological design allows students to develop an understanding of American Literature; not only of the distinct periods, but also of how ideas connect and relate to other periods.

Since this is a college preparatory course the focus will be on a deeper analysis and discussion of readings that leads to connections that go beyond the text itself and into the world around us. All writing and discussion should reflect your standing as soon-to-be college students.

General Expectations and Class Outline

Grading: *A whole points grading scale is used.*

Dailey work (includes: homework, reading quizzes, etc.) is counted 1 time.

Quizzes & Essays are counted 2 times.

Interaction Journals are counted 2 times. ***Interaction Journals cannot be rewritten!***

Tests are counted 3 times.

Revisions (essay rewrites) are counted 3 times.

Projects (Research papers, book report essays) are counted 4 times.

Make-up Work and Attendance:

According to Dorman High School's policy (located in the student handbook), students are allowed 5 absences in each class. When a student is absent he or she is responsible for the work missed. Make-up work can be discussed with students before or after school or during my planning time (1st block – 8:30-9:30 A.M). I will not devote time before class to discuss missed assignments, nor is it possible to give out missed assignments during class. Students will be assigned a time, and have one week to turn in make-up work.

Essay:

Essays are an essential part of English. Expect two to four major essays as a part of your grade. Students are allowed and encouraged to rewrite out of class essays. The best way to improve writing is through consistent practice. Significant improvements must be made in order for a student's grade to improve. Rewrites are not an exercise in handwriting. Students will have 10 school days to turn in a rewrite of an essay. Students are required to schedule an individual conference before rewriting.

Discussion and Participation:

This is a seminar course, where learners are responsible for reacting to and forming ideas based upon course concepts, readings, and class discussions. **Come to class having read the assigned material.** Participation is not optional. Each student must contribute to and participate in all class activities, must turn in all assignments, and must engage in and promote the class discussions.

Originality, Substance, and Conciseness:

Classroom and written work are expected to reflect substance in thought appropriate for English 11 CP students. Personal original and creative work is expected. Written work must be neat, free from errors, and should follow the guidelines found in the *DHS Writing and Research Style Manual*, along with the MLA (*Modern Language Association*) style manual.

Preparation and Promptness:

Since class participation is expected, the student is responsible for obtaining information and material missed due to absences. Assignments are made well in advance of the due dates. It is the student's responsibility to keep up with all assignments. All written work is expected to be turned in at the beginning of class on the assigned due date. Being absent the day before a test does not exempt a student from taking the test. All make-up work must be completed within five (5) school days after the absence.

It is the student's responsibility to be organized and come to class prepared to work (bring the required materials daily).

Materials:

Three-ring Binder (with tab dividers); Pens, Pencils, Highlighters

Classroom Expectations:

- Students will be in their desks and ready to begin when the tardy bell rings.
- Students will have appropriate text, paper, and writing instrument.
- Cheating or plagiarism is not tolerated.
- Students who have been absent are responsible for make-up assignments.
- Students will remain in their seats until the end-of-class bell rings.
- Students must treat each other and the teacher with respect.
- Students are not allowed food or drinks in the classroom.
- Students should not use class time for personal grooming. (No brushes, make-up, etc.)

Texts:

McDougal Littell: American Literature – School-issued text book

Supplemental texts to be distributed by the teacher

*** Parents, the following novel needs to be purchased by the second nine weeks of the semester. (Students will completely annotate this novel.) You may purchase it online or at a local bookstore. *The Adventures of Huckleberry Finn* by Mark Twain

English 11 CP Course Schedule:

This schedule is tentative and may be adjusted as needed throughout the semester.

- **Unit 1 (1 ½ weeks):** Native American Literary Period
- **Unit 2 (2 ½ weeks):** Colonial/Puritan Literary Period

- **Unit 3 (2 weeks):** Revolutionary Literary Period
- **Unit 4 (3 weeks):** Romantic Literary Period
- **Unit 5 (2 weeks):** Realism/Naturalism Literary Period
- **Unit 6 (3 weeks):** Modern & The Twentieth Century Literary Period

Writing:

Interspersed throughout the semester will be various writing and project assignments. Dates will be announced.

Supplemental Reading:

Students will choose at least one outside American Literature novel to read through-out the semester. Dates will be announced. A list of novels will be given to students during the semester. This is in addition to the required texts previously listed.

Vocabulary:

Vocabulary will be covered in conjunction with reading selections, units of literature, and vocabulary books. Vocabulary tests will be given regularly.

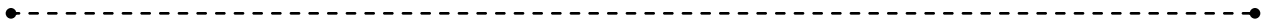
Contact:

I am available for phone calls and conferences between 8:30 A.M. and 9:30 A.M., and before and after school. Please contact me if you have any questions at 582-4347, ext. 2111.

You may also email me at davism@spart6.org

Please sign and return this syllabus by Thursday, August 19, 2010.

Thanks,
Mike Davis, Ed.D.
Dorman High School



(Student Signature)

(Parent Signature)

I find that email is often an easy way to communicate with parents regularly. If possible, please list your home or office email address below so I may contact you regarding grades, attendance, or due dates throughout the semester. Parents may also check the status of a student's grade by registering with the school to use *Intouch*. If it is not possible to list an email address, I will communicate any concerns to you through a phone call. Please feel free to list a phone number that is convenient for me to reach you.

(Parent Email Address or contact phone number)