

ART III

Course Syllabus

Teacher:	Mr. Robert Urban E-mail: UrbanB@Spart6.org School Phone #: 582-4347 x2120 Teacher webpage: http://www.dormanhigh.org/academics/departments/finearts/roberturban.aspx
Room:	B-120
Grade Level:	11 th or 12 th
Course Length:	One semester
Credit:	1 unit (students can contract for honors credit; more information to follow)
Prerequisites:	Successful completion of Art II, and teacher's recommendation
Materials needed:	Either a 3-hole binder or a sketchbook

Suggested materials: A sturdy art portfolio (store-bought is recommended) to protect and transport artworks. Students may also want to purchase their own set of graphite pencils, erasers, and hand-held sharpener.

Course Description: This course combines student's technical skills with critical thinking style visual problems. A heavy emphasis will be placed on working from direct observation in creating art. Students will have the opportunity to enhance their creativity through a variety of artworks. The introduction of art historical movements, advanced art techniques, and professional materials help to make Art III an exciting and challenging course for the serious art student. Successful completion of this course is required for students seeking admission into the AP Art Studio program. Juniors and Seniors may contract for honors credit.

GRADING

Students will be graded on the following items:

- 1.) **ARTWORK, 60% of grade:** Students are expected to be serious about creating art. In doing so, they should willingly approach each assignment with enthusiasm and creativity. Students are encouraged to experiment and take risks to create original art that "stands out". Students should be aware that they will probably need to spend some time outside of class working on their studio assignments. Students who are not willing to make this commitment should consider this carefully before pursuing the course. Due dates will be given (approximately every two weeks or so) and artworks are expected to be turned in on the assigned day. For each day an artwork is turned in late, it will have 5 points deducted from the final grade.
- 2.) **SKETCHBOOK, 20% of grade:** Students will receive a handout with sketchbook assignments for each nine weeks. This work should be completed in a sketchbook or a binder of some sort. Do not turn in assignments "loose" on separate sheets of paper (except for the District Six Holiday Card Contest).
- 3.) **CRITIQUES AND OTHER ART-RELATED ACTIVITIES, 10% of grade:** Students are expected to participate actively in class activities including critiques.

4.) EXAM, 10% of grade:

The final will consist of an “art problem”, assigned during the examination time period. Seniors may exempt the exam per the Dorman school policy.

CLASS EXPECTATIONS

As stated in the grading section, students in this course are expected to be serious about art. This includes a willingness to work on art outside of regular class time. Of course, students are expected to behave appropriately. Some basic rules to follow are:

- Be on time to class. The school tardy policy will be enforced.
- Do not talk when the teacher is addressing the entire class.
- Use quiet voices during work time.
- Be respectful of others, including their artwork and personal belongings.
- Proper care and respect for art materials is expected.
- Restroom- students may use the restroom on an occasional basis if they: ask permission from the teacher, and; use the classroom pass. One student at a time to the restroom.
- Cell phones should not be used during class for talking, texting, or other uses.
- Purses and book-bags should not be on your desk.
- Use appropriate visual imagery- no words, cliché symbols, copyrighted characters, or graphic imagery related that is violent, sexual, or drug related will not be allowed.
- Place your first and last name on the back of each artwork. Write neatly.
- Clean up your work area each day.
- Follow safety rules and all school-wide rules.
- Be creative, work hard, and have fun doing it!

CONSEQUENCES

- 1st offense: verbal warning
2nd offense: student/teacher conference
3rd offense: teacher’s detention/ parent contact
4th offense: discipline referral to student’s principal

REWARDS

By following class expectations, the following can occur:

- A good grade
- Completion of several quality artworks to enjoy
- A positive note sent home
- A positive classroom environment
- A “treat” for the entire class, if earned
- Possible admission to the AP Art Studio program next year

ART III HONOR CONTRACT

I acknowledge that I fully understand the requirements of this class. The grading policy has been explained to me. I agree to abide by the class expectations or endure the consequences as deemed necessary by the teacher. I understand that my best effort is expected consistently and daily.

I WILL CHOOSE TO DO THE RIGHT THING.

Student artwork is considered for submission to various school and community art exhibitions and competitions. If selected, great care will always be taken in the transportation of artwork to and from these exhibits. Once artwork is submitted, it is possible that damage or loss can occur. The Dorman Art Department, and the teaching staff or participating exhibitions will not be held responsible for any such occurrences of damage or loss of student artwork.

_____ Yes, I accept these conditions to have my art considered for display or exhibition.

_____ No, I decline these conditions to have my art considered for display or exhibition.

Student's Signature: _____

Parent's Signature: _____

Parents:

Please print the following information for the teacher's reference. Thank you.

Mother's Name: _____

Home Phone: _____ Work: _____ Cell: _____

E-mail: _____

Father's Name: _____

Home Phone: _____ Work: _____ Cell: _____

E-mail: _____

