

# ART IV

## Pre-A.P. Art

### Course Syllabus

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Teacher:	Mr. Robert Urban E-mail: <b>UrbanB@Spart6.org</b> School Phone #: 582-4347 x2120 Teacher webpage: <a href="http://www.dormanhigh.org/academics/departments/finearts/roberturban.aspx">http://www.dormanhigh.org/academics/departments/finearts/roberturban.aspx</a>
Room:	B-120
Office Hours:	7:50-8:20 am, after school or by appointment
Grade Level:	11 <sup>th</sup> - 12 <sup>th</sup>
Course Length:	One semester
Credit:	1 unit of honors credit
Prerequisites:	Successful completion of Art III, and art teacher's recommendation
Materials needed:	A 9" x 12" sketchbook is required; with acid-free paper is best. Also, a sturdy art portfolio (store-bought is recommended) to protect and transport artworks. Students may also want to purchase their own set of graphite pencils, erasers, and hand-held sharpener. Students may want to purchase other art supplies from the optional materials list handed out in May.
Course Description:	Students in Art IV will draw upon their previous experience in art to expand their technical and conceptual artistic skills. A variety of art approaches will be explored to complete the Breadth Section (comprised of 12 high quality art images), which is part one of the A.P. Art portfolio. Students will be required to maintain a sketchbook / notebook / altered book / journal that develops ideas for their Concentration, part two of the A.P. Art portfolio. Art IV is considered the "Pre-AP" art class; therefore this course is required (and must be completed successfully) before students are allowed to take A.P. Studio Art in the spring semester. This course is rigorous and time-consuming, in preparation for success in A.P. Studio Art. <i>Art IV carries an honors quality point.</i>

### GRADING

Students will be graded on the following items:

#### 1.) **ARTWORK, 70% of grade:**

Students are expected to be serious about creating art. In doing so, they should willingly approach each assignment with enthusiasm and creativity. Students are encouraged to experiment and take risks to create original art that "stands out". Students should be aware that they will need to spend time outside of class working on their studio assignments to be successful. Students who are not willing to make this commitment should consider this carefully before pursuing the course. Due dates will be given and artworks are expected to be turned in on the assigned day. Major assignments will last approximately 1 ½ - 2 weeks in class with the due date following one week later from the last day worked on it in class.

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Your art assignments will receive two grades with each being worth 50% of the grade:

- MEETING THE DUE DATE is worth 50% of your assignments grade; and
- QUALITY OF THE ARTWORK is worth another 50%; objectives such creativity, attention to detail, craftsmanship, following lesson directions, effort and participation in class and outside of class, etc. will be assessed to determine your grade.

## 2.) SKETCHBOOK

### **20% of grade:**

Assignments will be given in the beginning leading to more open-ended art problems, which in turn will lead to student-centered ideas for their A.P. concentration in the spring. These will be graded on a regular basis.

## 3.) CRITIQUES AND OTHER ART-RELATED ACTIVITIES, 10% of grade:

Students are expected to participate actively in class critiques. Also, students must make at least two visits to an art event (museum, gallery, art festival, etc.)... one visit per nine weeks. Other activities may include class discussions, written reaction papers, and other items at the teacher's discretion.

## **CLASS EXPECTATIONS**

As stated in the grading section, **students in this course are expected to be serious about art. This includes a willingness to work on art outside of regular class time.** Of course, students are expected to behave appropriately. Some basic rules to follow are:

- Be on time to class. The school tardy policy will be strictly enforced.
- Do not talk when the teacher is addressing the entire class.
- Use quiet and respectful voices during work time.
- Be respectful of others, including their artwork and personal belongings.
- Proper care and respect for art materials is expected.
- Place your first and last name on the back of each artwork. Write neatly.
- Clean up your work area each day.
- Cell phones will be taken and school rules will be adhered to regarding this violation.
- Follow safety rules and all school-wide rules.
- You are expected to work on your art in this class, not work for other classes!
- Be creative, work hard, and have fun doing it!
- CHOOSE TO DO THE RIGHT THING!

## **CONSEQUENCES**

- 1<sup>st</sup> offense: verbal warning  
2<sup>nd</sup> offense: student/teacher conference  
3<sup>rd</sup> offense: teacher's detention/ parent contact  
4<sup>th</sup> offense: discipline referral to student's principal

## **REWARDS**

By following class expectations, the following can occur:

- A good grade
- Completion of several quality artworks to enjoy

- A positive note sent home
- A positive classroom environment that everyone can enjoy
- A “treat” for the entire class
- Possible college credit earned in AP Studio Art, spring semester\
- Acceptance to an art school, if desired; art scholarships are available

## ART IV HONOR CONTRACT

**I acknowledge that I fully understand the requirements of this class. The grading policy has been explained to me. I agree to abide by the class expectations or endure the consequences as deemed necessary by the teacher. I understand the time commitment involved both in class and out of class. I understand that my best effort is expected consistently and daily. I WILL CHOOSE TO DO THE RIGHT THING.**

Student artwork is considered for submission to various school and community art exhibitions and competitions. If selected, great care will always be taken in the transportation of artwork to and from these exhibits. Once artwork is submitted, it is possible that damage or loss can occur. The Dorman Art Department, and it’s teaching staff or participating exhibitions will not be held responsible for any such occurrences of damage or loss of student artwork.

\_\_\_\_\_ Yes, I accept these conditions to have my art considered for display or exhibition.

\_\_\_\_\_ No, I decline these conditions to have my art considered for display or exhibition.

**Student’s Signature:** \_\_\_\_\_

**Parent’s Signature:** \_\_\_\_\_

Parents, please print the following information for my reference. Thank you.

Mother’s Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Mother’s E-Mail: \_\_\_\_\_

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Father’s Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Father’s E-mail: \_\_\_\_\_

