

Dorman High School

Teacher: Susan B. Eleazer

Room #: B119

EleazeSB@spart6.org

Semester: Fall

Wed.

Phone #: (864) 587-4037 ext. 2119

Email:

Tutorial Days: Mon, &

Tutorial Hours: 7:40 – 8:10

3:30 – 4:00 or by

appt.

2010 Painting Syllabus



The greater danger for most of us lies not in setting our aim too high and falling short; but in setting our aim too low, and achieving our mark. Michaelangelo

Teacher Philosophy:

Art uses a visual language to communicate ideas. Once the young artist understands the language, a whole world is opened. The process of making art lends itself to problem solving and creativity. In Painting class, we take a multifaceted approach to learning art. Expect to explore the aesthetic, critical, and historical elements of art as well as producing studio pieces. Skills and techniques are important, but no more so than open mindedness, and the willingness to take risks.

"Life is a great big canvas, and you should throw all the paint on it you can."

Dannye Kaye

Course Description:

This course is designed for the student who wants an indepth study of the techniques and concepts unique to water-based painting media. Emphasis is placed on the expression of personal ideas using the sound concepts of the principles of design. Students will receive guidance in the creative process of developing individual style. Color theory is reviewed and emphasized in all aspects of this course so that students continue to reflect upon how various colors are made and how they relate to one another in a visual composition. By using their knowledge of color theory, compositional development and their desire to develop a personal style, student's works will vary on a personal level from abstraction to realistic works. Historical and contemporary painters work will be explored to examine individual development, style, technique and problem solving approaches. Students will produce major painting assignments as well as keep a sketchbook for development. Students can expect a studio based hands on

class and regular feedback concerning their work. Art produced in this class can help a student qualify for Art 3 and can become a part of an AP portfolio in studio art.

“Just as our eyes need light in order to see, our minds need ideas in order to create.”
– Nicole Malebranche

Course Objectives:

Students will be able to demonstrate the following:

A continuous, sustained effort

A knowledge of the use and care of tools and materials used in the creation of Paintings

Methods of experimentation with a variety of painting techniques

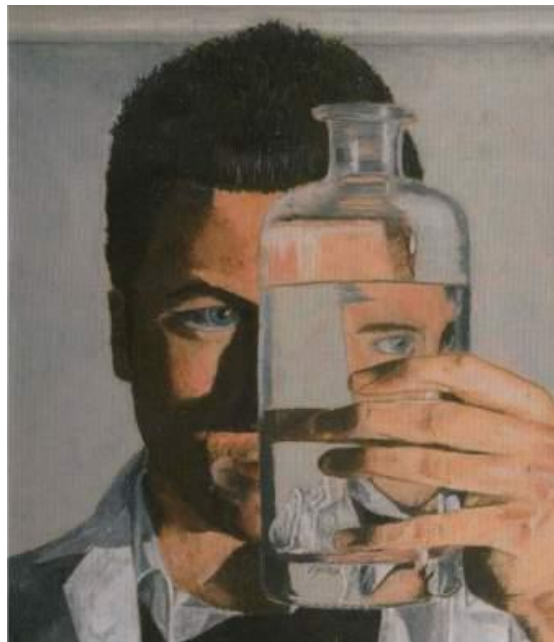
A working knowledge of vocabulary specific to Painting

A knowledge of the aesthetics of Painting through discovering techniques, compositions and concepts used by painters

The ability to use critical thinking skills through visual aids, artist research, class discussions and critiques

“There is no doubt that creativity is the most important human resource of all. Without creativity, there would be no progress, and we would be forever repeating the same patterns.”

Edward de Bono





Required Materials:

1. A 9" X 12" Spiral bound sketchbook – these can be purchased at all art supply stores as well as Wal-mart. If a student has a sketchbook from an earlier DHS class, this is ideal and may be used in this class provided there are still enough pages remaining in the sketchbook.

2. Drawing tool – pencil or pen (other materials are also acceptable after instruction in class)

3. Students will be issued painting materials for use at home to complete sketchbook assignments during the first week of school. These materials will be turned in at the end of the semester.

Classroom Expectations:

Be on time and prepared with materials.

Be committed and bring a great attitude.

Participate, take pride in your work, and focus on quality.

Be responsible for and use all tools and materials appropriately.

Be respectful of your peers, their work, the teacher and the art studio.

Do not eat or drink in the studio.

Do not use cell phones in class.

Each student is responsible for making up work missed due to absence.

Follow all school rules and procedures.

"The advice I like to give young artists, or really anybody who'll listen to me, is not to wait around for inspiration. Inspiration is for amateurs; the rest of us just show up and get to work. If you wait around for the clouds to part and a bolt of lightning to strike you in the brain, you are not going to make an awful lot of work."

Chuck Close



Assessment in Painting:

Student work will be evaluated on the following using a grading rubric written for the specific assignment. It is imperative that students complete assignments and meet deadlines to maintain grades. Students will receive a midterm report 4.5 weeks into each of the 9 weeks.

Meets deadlines

Meets requirements

Uses materials and techniques appropriately

Creative solution to the project

Utilizes good craftsmanship

Incorporates creative use of the elements of art and the principles of design

Dorman Grading Scale
✓ A = 100-93
✓ B = 89-92
✓ C = 76 – 84
✓ D = 70 – 75
✓ F = 69- 50

Incomplete assignments will be recorded as 0's – no partial grades are given. Penalty for late work is 10 points a day.

Assignment Weights
✓ Studio Projects = 75%
✓ Daily Grades = 25%

Tutorial times are listed on the 1st page of this syllabus – feel free at anytime to schedule a time to makeup work. Work can be taken home as long as you clear it with Mrs. Eleazer and check out any materials to take home.

Classroom Procedures:

Listen to instructions for the day – ask questions for clarification

Work on classroom assignments or projects for the allotted time on any given day – get help if needed

Remain in assigned workspace unless you have permission to get additional materials

Clean tools and store assignments during clean up time – Clean up time changes due to the materials being used but generally occurs the last 10 minutes of class

Return to your workspace for dismissal at the bell

***Note: Should you complete an assignment before the allotted time is up for the day you may choose to do any of the following:**

Read, homework from another class, work on the classroom computers, enrichment related to the assignment you finished (bonus points are given for enrichment only)





I have read and understand the Painting course syllabus:

Student Signature: _____

Date: _____

Parent/Guardian Signature: _____

Date: _____

Parents please provide the best phone number that can be used to reach you:

(____)_____

If you are reachable by email, please provide your e-mail:
